COPYRIGHT FOR PERFORMERS ASSOCIATE PROFESSOR IRINA EIDSVOLD-TØIEN, THE NORWEGIAN BUSINESS SCHOOL

PERFORMERS ARE ARTISTS

CREATIVE, PERFORMING ARTIST

MY PHD-WORK 2015

Found that performers qualify for copiright according to Norwegian Copyright Act / European Copyright directive

Performers make «free and creative choises» through their interpretation of a work, Painer, C-145/10 premiss 88,89

The challenge is the neighbouring right structure for performers; shorter protection time and more narrow scope

Source: Erika Pastel in Afternoon at Faun

WILL change the protection sheme

from the «performance of a work» to the interpretation of the performer

KING LEAR WILLIAM SHAKESPEARE



DOES INTERNATIONAL TREATIES HINDER COPYRIGHT FOR PERFORMERS?

- Bern convention of 1896 ?
- Roma convention of 1951 ?
- WPPT 1996 ?
- Beijing 2018 ?