



Cyprus, Greece, Poland, Slovenia, Hungary

Horizon Europe Matchmaking event Culture, Creativity and Inclusive Society

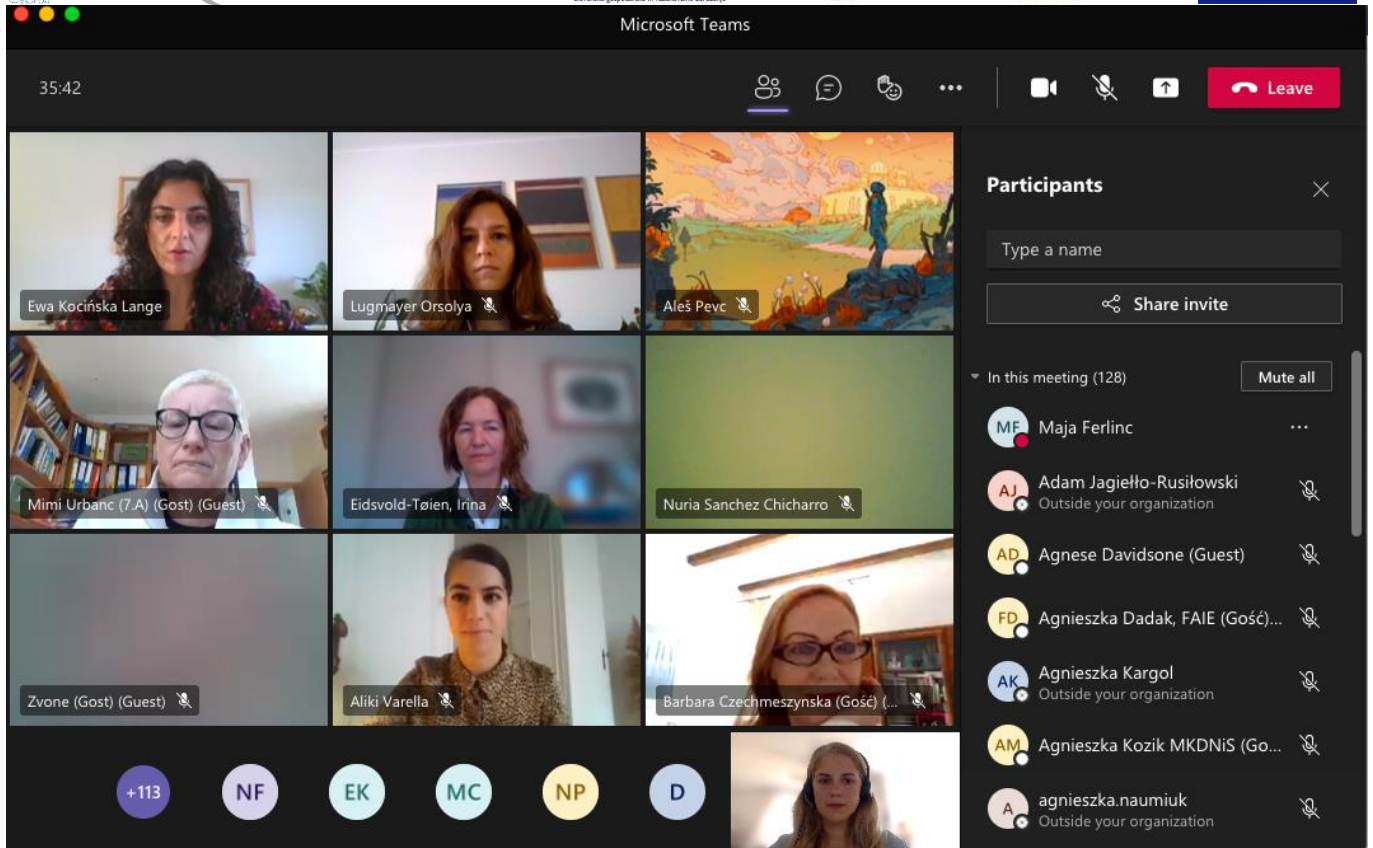
11 May 2021

Time: 09h00 CET/10h00 10h00 EEST

AGENDA

09:00 - 09:10	Welcome by the organisers
09:10 - 09:40	Keynote presentation: Culture, Creativity and Inclusive Society in Horizon Europe: main challenges and opportunities . An overview of Cluster 2 <ul style="list-style-type: none"> Mikołaj Pyczak – Expert, National Contact Point/NCBR Poland
09:40 - 10:00	The future EIT Cultural & Creative Industries <ul style="list-style-type: none"> Kleopatra Sidiropoulou, EIT Liason Officer
10:00 - 10:20	Key elements of a successful proposal <ul style="list-style-type: none"> Ewa Kocińska – Lange, Director, NCBR Office in Brussels/Business and Science Poland
10:20 - 10:40	Q&A session
10:40 - 11:10	<ol style="list-style-type: none"> Green technologies and materials for cultural heritage <ol style="list-style-type: none"> Pangiota Rouni - Greece, National Technical University of Athens Nina Pecoler - Slovenia, National Institute of Chemistry Jerry Daboo - UK, University of Exeter New ways of participatory management and sustainable financing of museums and other cultural institutions <ol style="list-style-type: none"> Adam Jagiełło-Rusiłowski – Poland, INNOCAMP PL Nikos Farnagakis – Greece, Clio Muse Tours Diana Zavala-Rojas, Universtitat Pompeu Fabra
11:10 - 11:50	<ol style="list-style-type: none"> Cultural and creative industries as a driver of innovation and competitiveness <ol style="list-style-type: none"> Irina Eidsvold-Tøien – Norway, The Norwegian Business School (BI) Povilas Germanavicius – Lithuania, WeCreators Viktória Nagy – Magyarország, Eötvös Loránd University, Faculty of Informatics Zbigniew Ledwoń – Poland, Orbital Knight Sp. z o. o. Krzysztof Gubański: Gubanski Institute of Urban and Regional Development Sebastien Carnac – France, AQUITAINE CULTURE

	3.7 Aleš Pevc – Technolosky Park Ljubljana
11:50 - 12:00	Break
12:00 - 12:40	<p>4. Preserving and enhancing cultural heritage with advanced digital technologies</p> <p>4.1 Eleni Kyza – Cyprus, Cyprus University of Technology 4.2 Monika Paule –Lithuania, Paulai Tech 4.3 Lamberto Tronchin – Italy,University of Bologna 4.4 Róbert Péter – Magyarország, University of Szeged 4.5 Eryk Bunsch –Poland, Museum of King Jan III's Palace at Wilanów 4.6 Katarzyna Golik-Poland, Polish Academy of Science 4.7 Marcos Xosé Álvarez Cid, Norwegian, The Norwegian Colour and Visual Computing Laboratory</p>
12:40 - 13:20	<p>5. Coordination of European cultural heritage research and innovation among Member States and others topics</p> <p>5.1 Sylwester Zagólski-Poland, Elbląg University of Humanities and Economics (EUH-E) 5.2 Barbara Czechmeszyńska – Poland, Fundacja Pokolenia Pokoloenio 5.3 Mimi Urbanc – Slovenia, Research Centre of Slovenian Academy of Science and Arts 5.4 Jarosław Jura, Ph.D, Poland, Institute for Socio-Economic Enquiry 5.5 Barbara Gawrońska-Nowak, Poland, Institute of Urban and Regional Development 5.6 Veronika Böröndy – Hungary,Association of Hungarian Folk Artist</p>
13:20 - 13:30	Closing session



[09:32] Sylwester Zagulski EUH-E, Poland (Gość)

Are there any guidelines concerning partnerships of universities from the same country e.g. as to their number in the consortium? As to their possible number, formal issues, etc. ?